

556.6-1
15

Penman's **THE** *Diversion*
A NEW COPY-BOOK;
Containing the usual hands of Great Britain,
After the most Free, and Natural Manner for Business,
Adorn'd with variety of loose, and easy Figures & Flourishes,
BY COMMAND OF HAND.

Invented and Performed by John Clark. W. M.
At the Hand and Pen in Woodstreet, LONDON.
Where Youth may Board.

Geo: Bickham sculpsit.
Sold by Henry Overton at the white Horse without Newgate London.

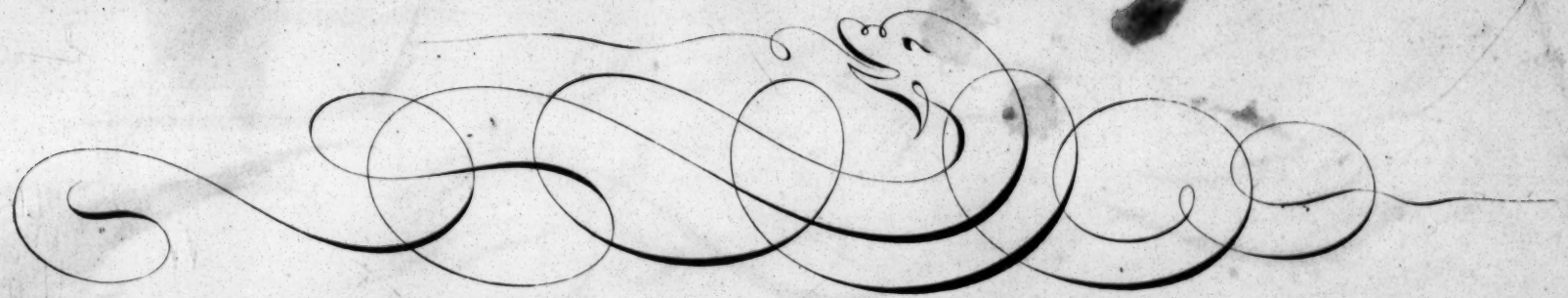


To Mr William Larrot,
of London Merchant,

Having the Honour to instruct those Young Gentlemen, that are
under your happy Care, emboldens me to present You with this
Peece of Natural Penmanship; begging your acceptance thereof,
as a grateful acknowledgment of the Favours confer'd upon.

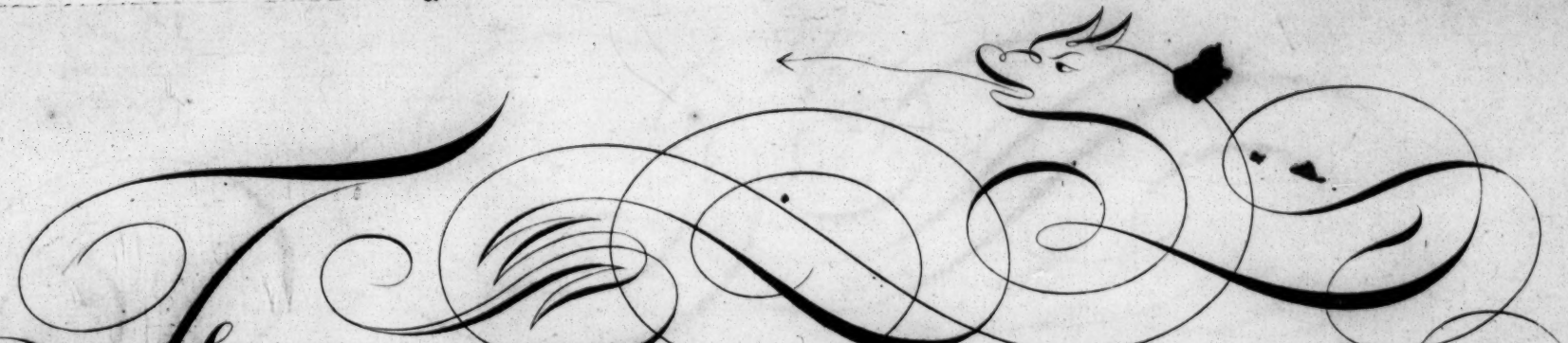
Your most Obliged Humble Servant
John Clark.





Aan. Bbb. Ccn. Ddi. Eeee. Ffff.
Ggi. Hhh. Iij. Kkk. Lll. Mmm.
Nnn. Oon. Ppp. Qqu. Rrs. Sss.
Ttt. Uun. Vve. Wnn. Xx. Yy. Zzz.





For a man to commend his
own works, gives men just
occasion to undervalue both
him, and his performances.



1708.

Clark

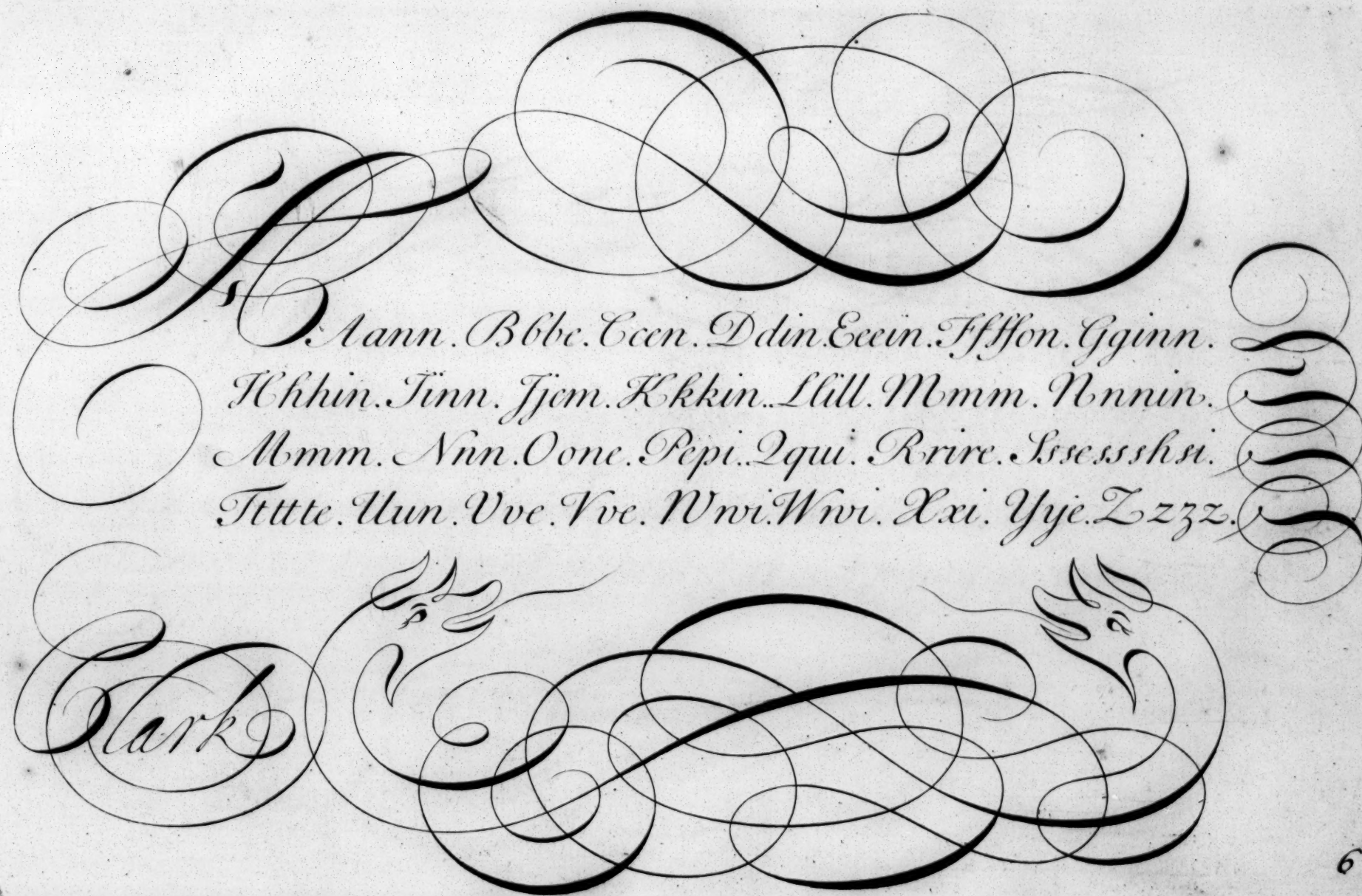
Scrip.



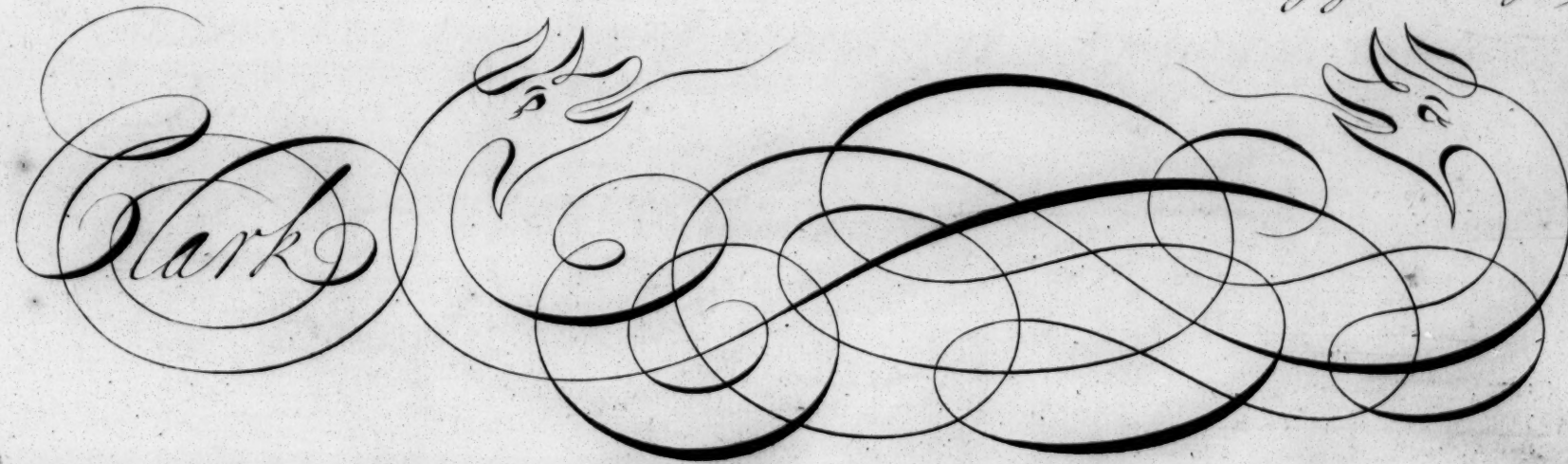
142
Poverty and Riches, having their
commodities, and incommodities; the
most desirable estate is the middle-
-most; which is neither, and hath both.

CLARK
scr.

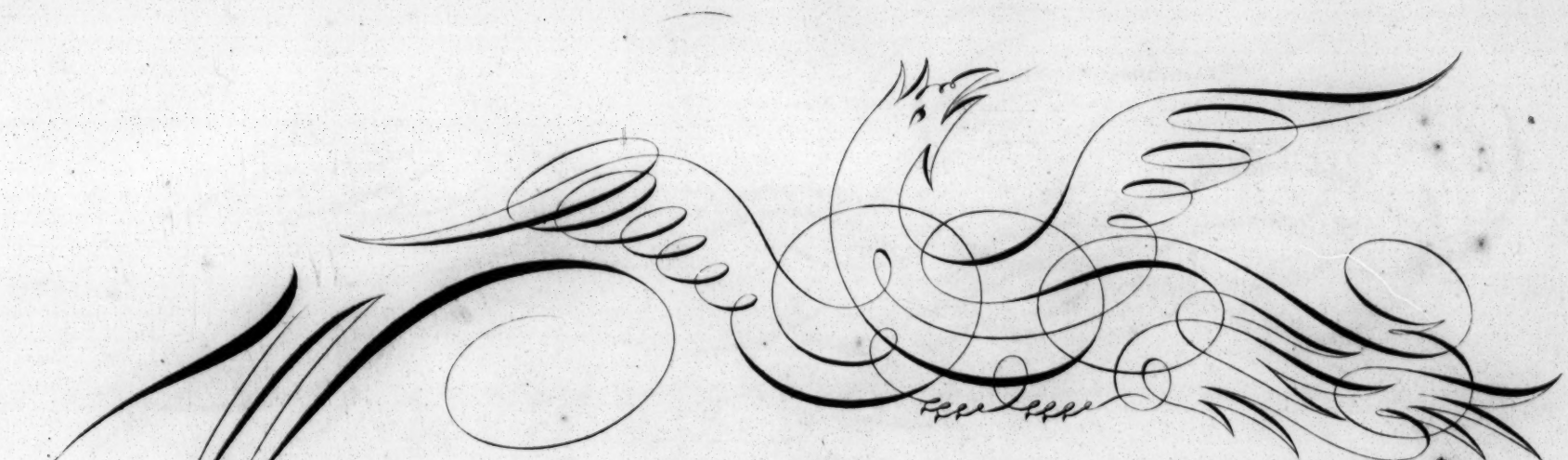




Aann. Bbbe. Ccen. Ddin. Eecin. Ffffon. Gginn.
Hhkin. Jinn. Jjem. Kkkin. Llill. Mmm. Nnnin.
Mmm. Nnn. Oone. Papi. Qqui. Rrre. Ssessshi.
Tttte. Uun. Vve. Vve. Wwi. Wwi. Xxi. Yye. Zzzz.







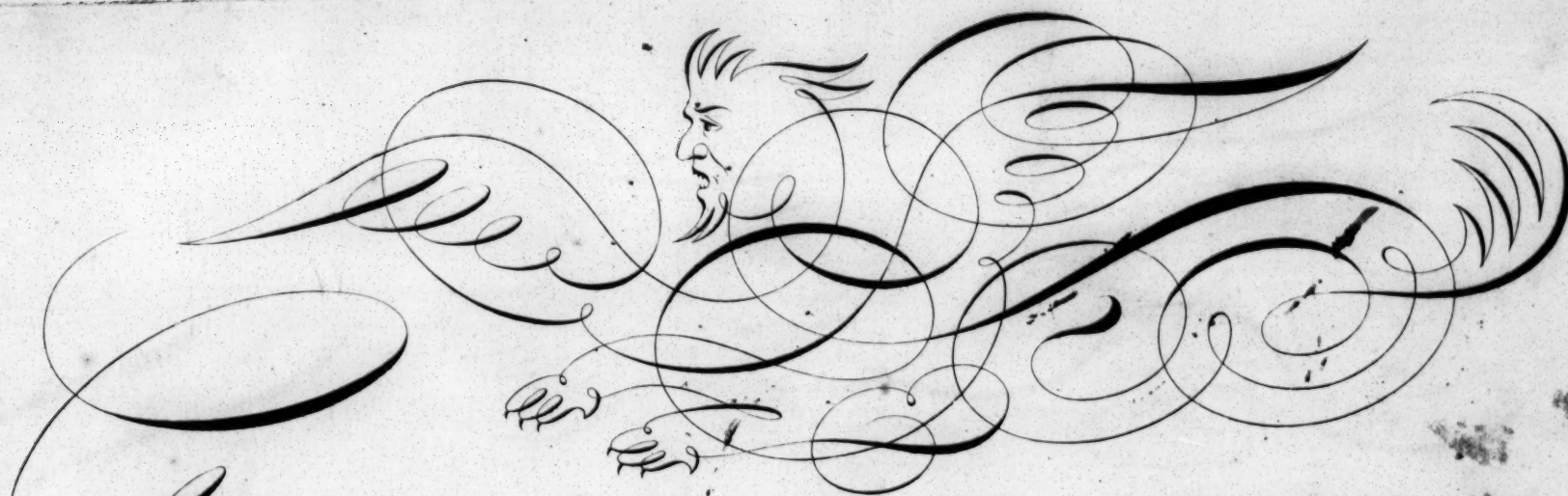
With three sorts of men enter no serious friendship: the
ingrateful man; the multiloquious man; the coward;
the first cannot prize thy favours; the second cannot
keep thy counsel; y^e third dare not vindicate thy hon^r.

Clark scr^s

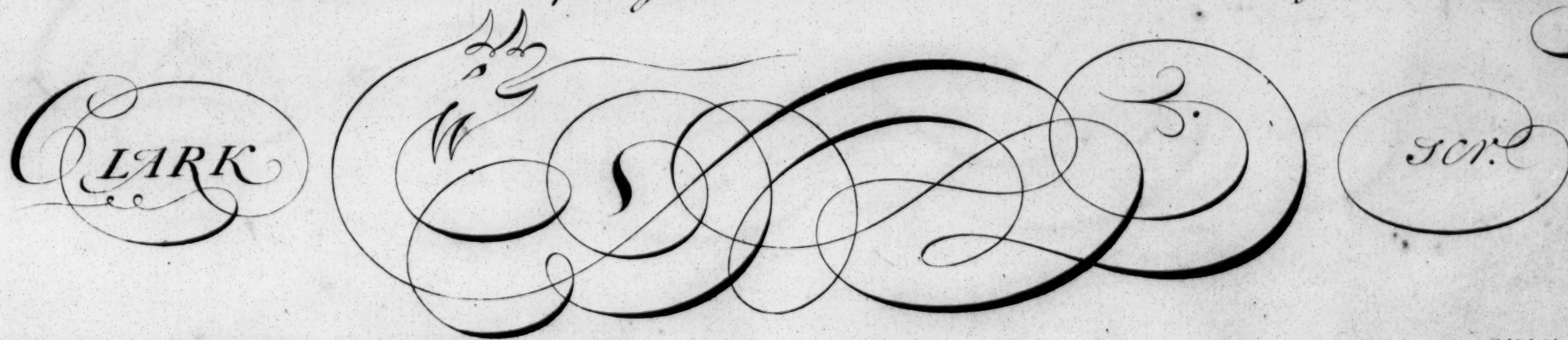
May 24^o. 1708.



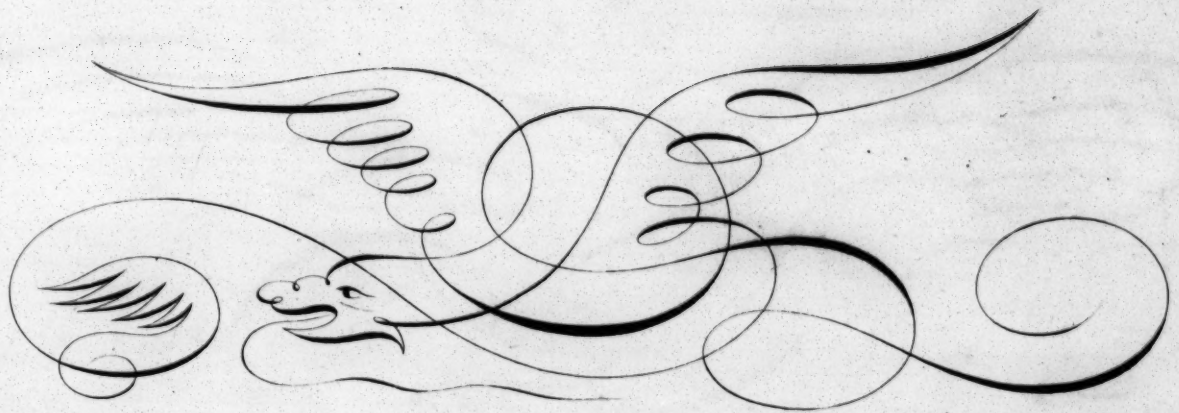




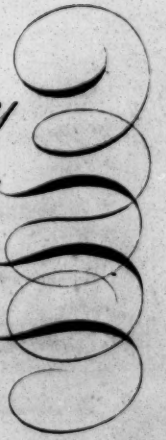
Give not your advice or opinion before required, for that is to
upbraid the others ignorance, and overmuch to value your
own parts; neither accustom your self to find fault with
others actions; for you are not bound to weed their gardens.



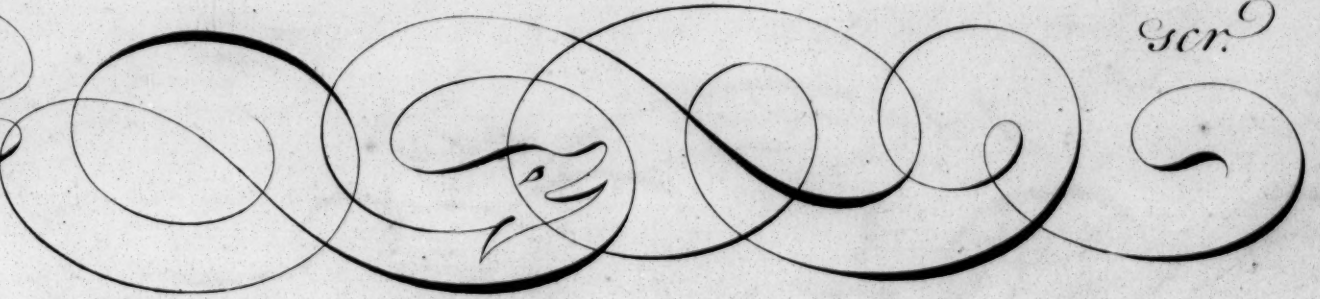




Have any wounded you with injuries? meet them wth patience; hasty words wrankle the wound, soft language dresses it, forgiveness cures it, and oblivion takes away the scar. It is more noble, by silence to avoid an injury, than by argument to overcome it.

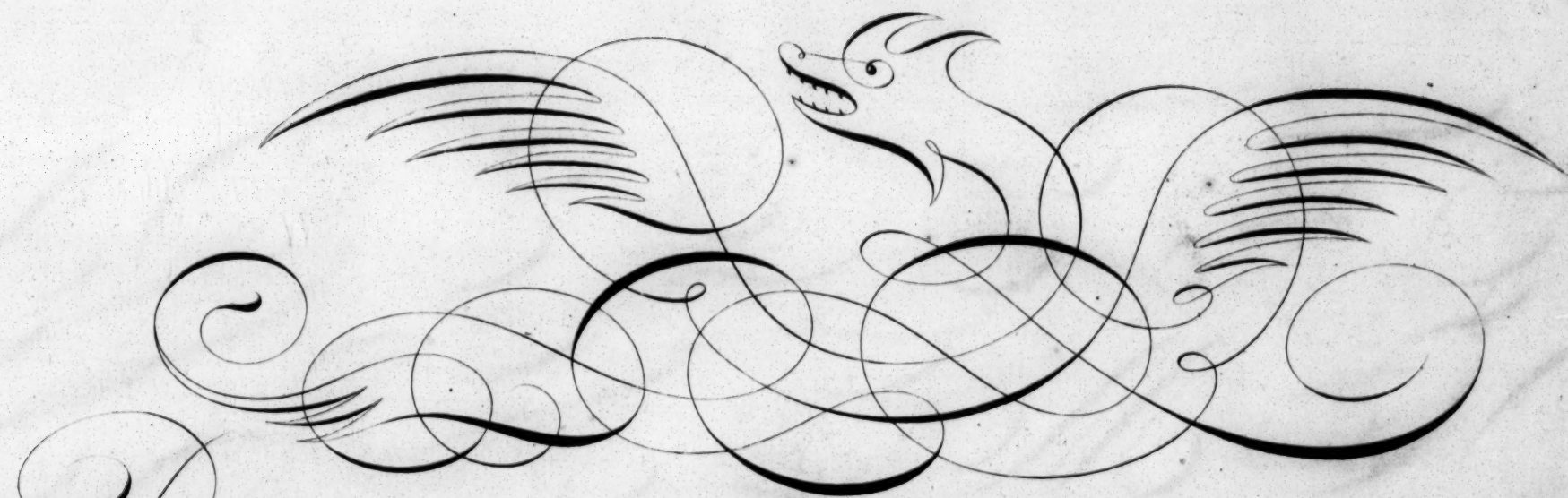


Mark



scr.^d

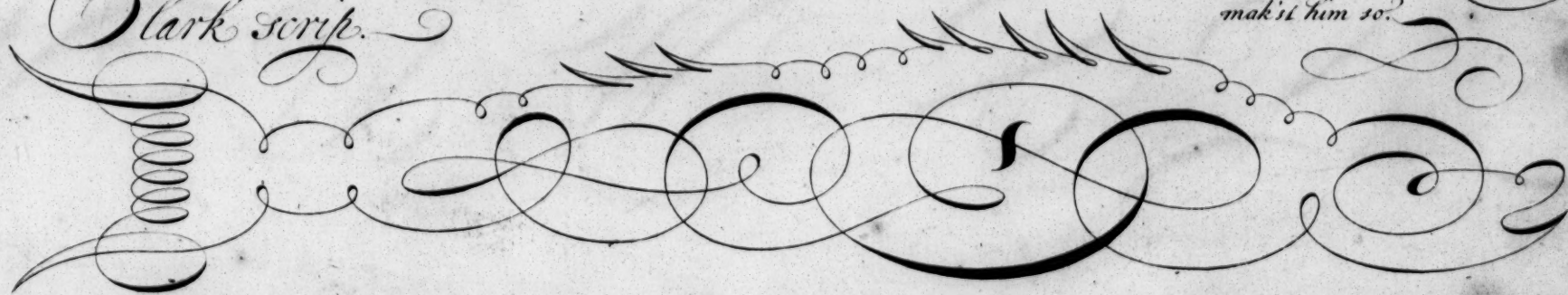




Deliberate long before thou consecrate a Friend, and when thy impartial
Judgment, concludes him worthy of thy bosome, receive him joyfully, and
entertain him kindly, impart thy secrets boldly, and mingle thy thoughts,
wth his; he is thy very self; & use him so: if thou think him faithfull, thou

Clark scrip.

mak'st him so.





A B C D E F G
H I J K L M N
O P Q R S T
U V W X Y Z



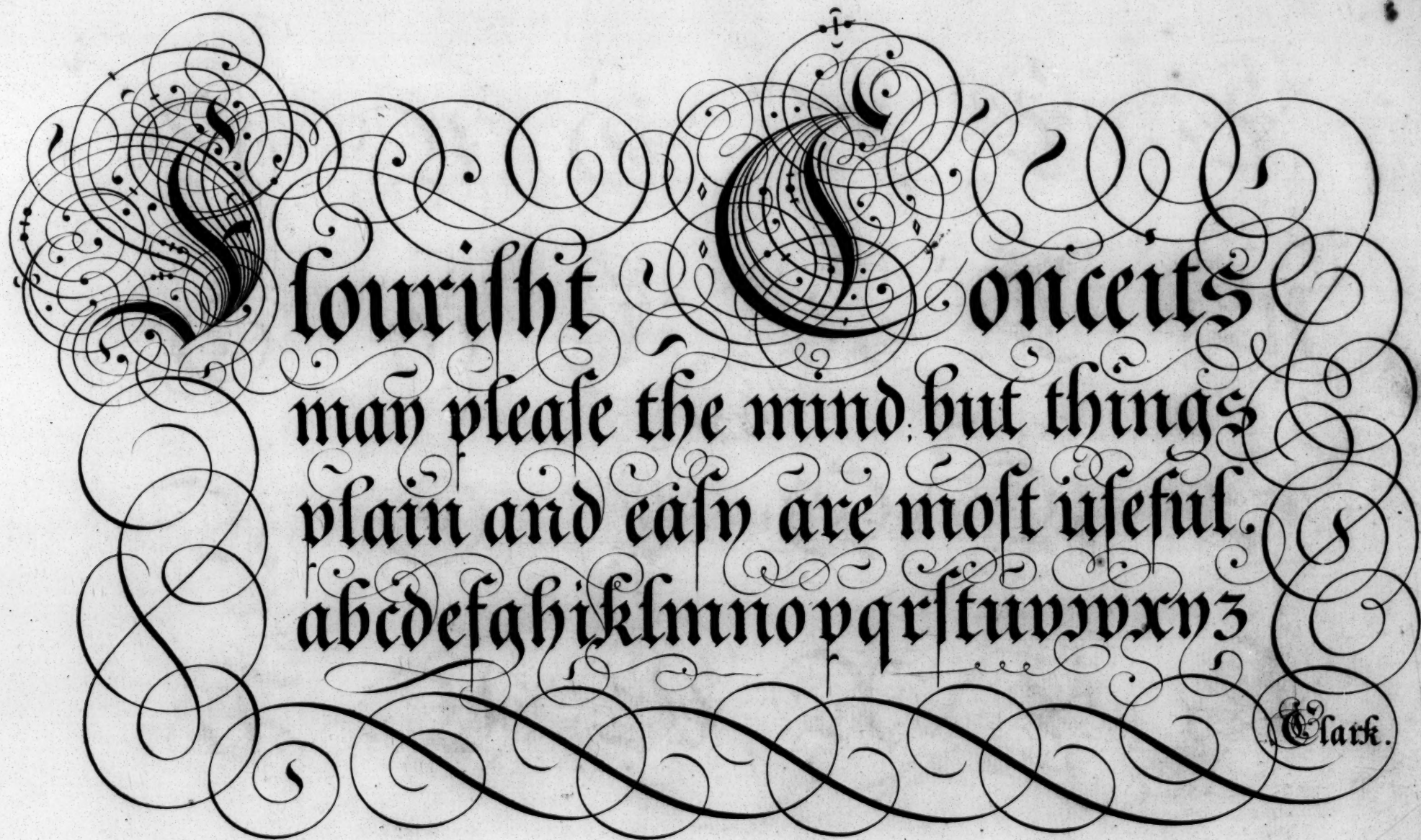
The world recompences oftner the
appearance of merit, than merit it.
aabbccddeeffffggghhijkkllmm
nnoooppqqrrrssstttuvwxxyyz
In Clark scr.



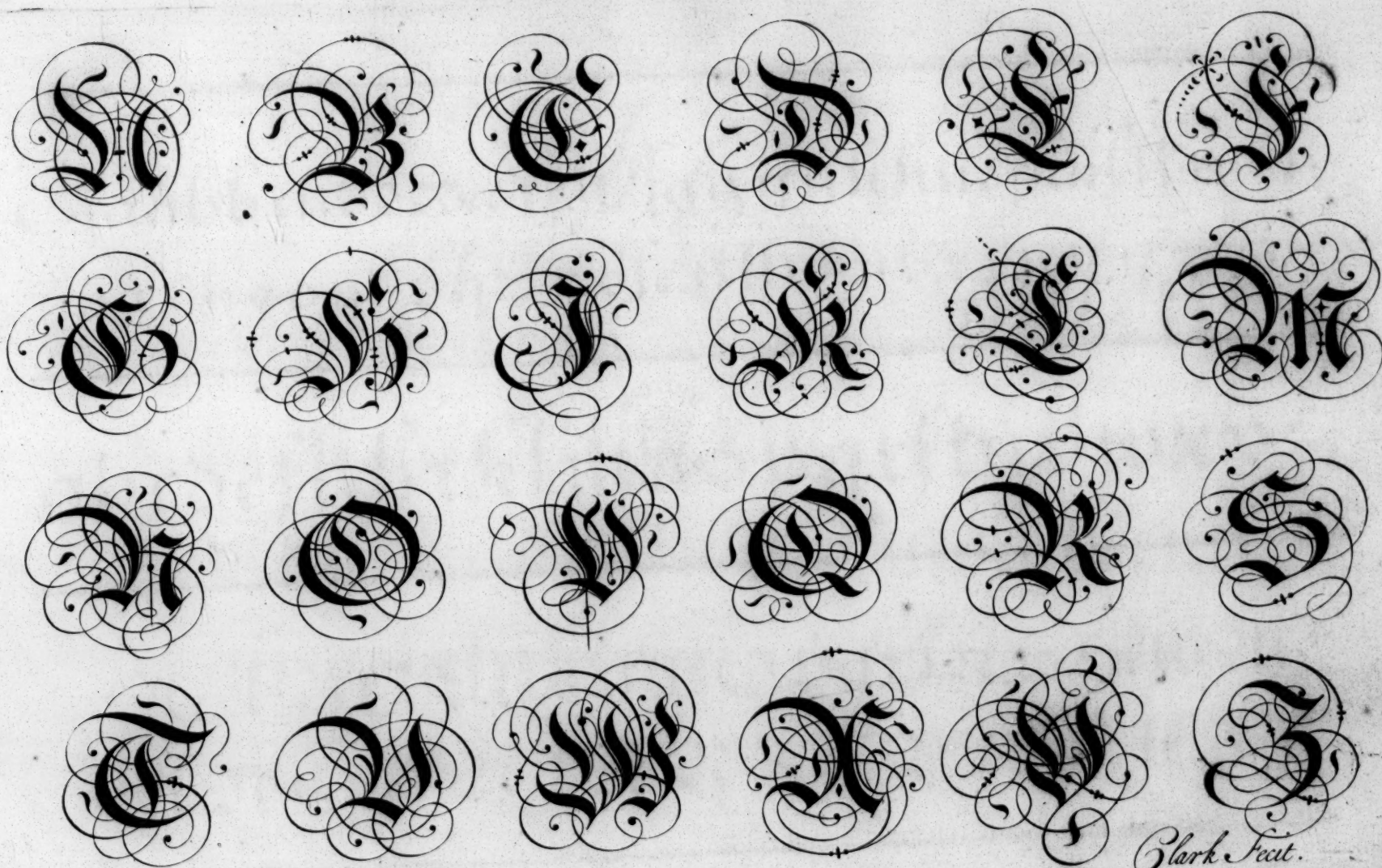
*M*ONY is both the generation and corruption of purchas'd honour;
honour is both the child and slave of potent mony; the credit which
honour hath lost mony hath found; when honour grew mercenary,
mony grew honourable. The way to be truly noble is to contemn both.

Clark *scr.*









Clark. Feat.



Aaabb i n d d e e e f f f f g g g h h i i j k k l l m m
m m m o o p e p q r r s s e s t t u v w x x y y y z z j n

a b c d e f g h i k l m n o p q r s t u v w x y z.

A A B C D E E F F G G H H I K K L M M
N N O P Q Q R R S T V W X Y Z Z.





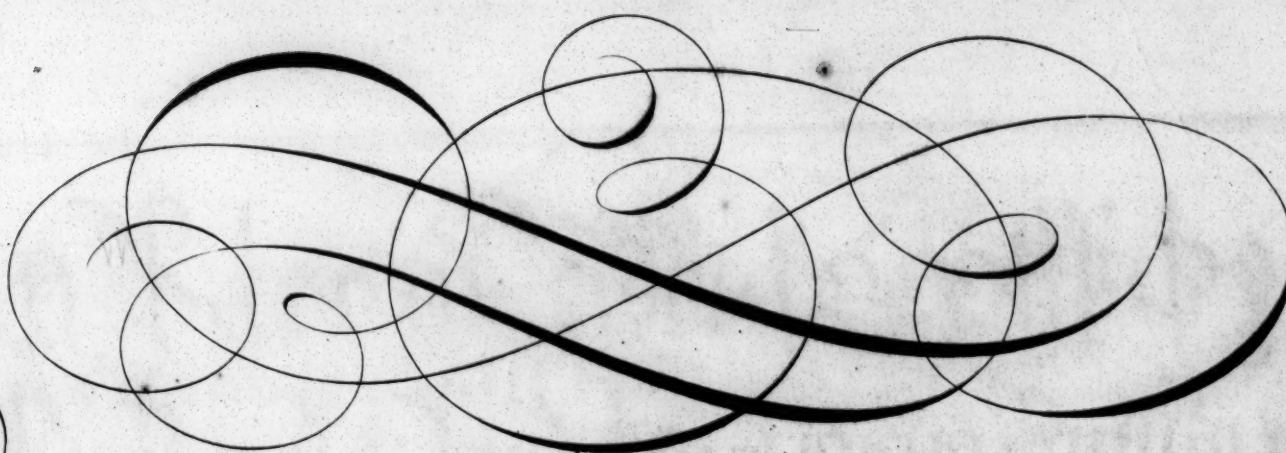
Anger may repast with thee for an hour, but not
repose with thee for a night: the continuant of
Anger is hatred; the continuant of hatred turns
malice: that Anger is not warrantable wth hath.

seen two times.



Sark ser.





No

man marvelleth at the Sun, and the glorious light
thereof; but a blazing whith is a Meteor of very short
continuance, sets all the World a gazing: for men are
by nature subject to admire strange things, more than
excellent.

Clark

July 31. 1708.



ſa a d b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

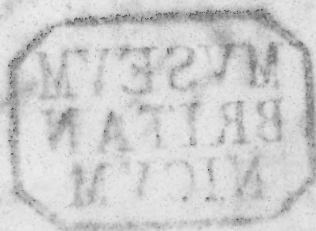


Writing Arithmetick
AND
Merchants Accounts
ARE EXACTLY TAUGHT BY THE
AUTHOR.

10

MUSEVM
BRITAN
NICVM

Handwritten text, likely a title or address, mostly illegible due to fading.



Handwritten text, likely a name or signature, mostly illegible due to fading.

Handwritten text, likely a name or signature, mostly illegible due to fading.

AUTHOR



(R. Glover)

993.9.13